

June 2019

William Byrd, Sacred and Secular

William Byrd (1543-1623)

The Sweet and Merry Month of May
Is Love a Boy?
Sacerdotes Domini
Mass for Four Voices: Sanctus and Benedictus

An American Master

Samuel Barber (1910-1981)

Heaven-Haven
To be Sung on the Water
Let down the bars, O Death
Sure on This Shining Night

Twentieth Century Folksong Arrangements

Drei Volkslieder, Op. 49

Arnold Schönberg (1874-1951)

Es gingen zwei Gespielen gut
Der Mai tritt ein mit Freuden
Mein Herz in steten Treuen

A Garland for the Queen

Silence and Music
White-Flowering Days
The Hills

Ralph Vaughan Williams (1872-1958)
Gerald Finzi (1901-1956)
John Ireland (1879-1962)

Two Spirituals

Listen to the Lambs
Ain'-a That Good News!

R. Nathaniel Dett (1882-1943)
William L. Dawson (1899-1990)

January 2019

Three English Partsongs

Edward Elgar (1857-1934)

Love, Op. 18, No. 2
Serenade, Op. 73, No. 2
Evening Scene

Cinq Chansons Françaises

Georges Auric (1899-1983)

1. Pour un Chief-d'Oeuvre
2. Le Jour m'est Nuict
3. J'en ay le Dueil
4. C'est un grant Paine
5. Quant je me treuve

Chromatic Renaissance

O sonno
Datemi pace
From *Prophetiae Sibyllarum*
Prologue: Carmina Chromatico
XII. Sibylla Agrippa: Summus erit sub carne satus

Cipriano de Rore (c. 1515-1565)
Cipriano
Orlando di Lasso (1532-1594)

Of the Ages

Joshua Fishbein (b. 1984)

1. Youth and Age
2. Playgrounds
3. The Old Men Admiring Themselves in the Water

"Old Joe Has Gone Fishing" from *Peter Grimes*

Benjamin Britten (1913-1976)

June 2018**Chansons, Lieder, and a Madrigal**

Orlando Di Lasso (1532-1594)

Fleur de quinze ans
 Quand mon mary vient
 Ich weiss mir ein Meidlein
 Wem soll man jetzund
 Matona, mia cara

Carols of Death

William Schuman (1910-1992)

The Last Invocation
 The Unknown Region
 To All, To Each

from *Deutsche Messe, D872*

Franz Schubert (1797-1828)

Zum Gloria
 Zum Offertorium
 Zum Sanctus
 Zum Schlussgesang

Mátrai képek (Matra pictures)

Zoltán Kodály (1882-1967)

1. A Vidrocki hires nyaja (The famous herd of Vidroczi)
2. Elmegyek (I'm leaving)
3. Madarka (Birdie)
4. Sej, a tari reten (In the meadow at Tar)
5. 2 tynkom tavalyi (2 hens, last year's)

Somewhere

Leonard Bernstein (1918-1990)
 arr. William Stickles

January 2018**Four Partsongs**

Charles Villiers Stanford (1852-1924)

What the Bee is to the Flow'ret, Op. 78, No. 2
 It is Not the Tear, Op. 78, No. 5
 Peace, Come Away
 The Morris Dance

Three Nocturnes

Carlos Chavez (1899-1978)

Sonnet to Sleep
 To the Moon
 So, we'll go no more a roving

Music for the Magi

Los set gotxs recomptarem
 Ibant Magi
 Ab oriente venerunt magi
 A un Niño Iorando

Llibre Vermell, 14th c.
 Francesco Guerrero (1529-1599)
 Jacob Handl (1550-1591)
 Francesco Guerrero

Music and Musicians of the Great War

Voskres iz groba ("Risen from the Grave"),
 from All-Night Vigil, Op. 37 (1915)
 "The Lads in Their Hundreds" (1911-12)
 Trois beaux oiseaux du Paradis (1914)
 Valiant-for-Truth (1940)

Sergei Rachmaninoff (1873-1943)

George Butterworth (1885-1916)

Maurice Ravel (1875-1937)

Ralph Vaughan Williams (1872-1958)

Celebrating the Bernstein Centennial

Make Our Garden Grow

Leonard Bernstein (1918-1990)

(arr. Robert Page)

June 2017**Baroque Opera Choruses**

Banish Sorrow, Banish Care, from *Dido and Aeneas*
 If Love's a Sweet Passion, from *The Fairy Queen*
 Hush, No More, from *The Fairy Queen*
 Fairest Isle, from *King Arthur*

Henry Purcell (1659-1695)

Modern American Music

Heart Not So Heavy as Mine
 Walking on the Green Grass
 Under the Greenwood Tree

Elliott Carter (1908-2012)

Michael Hennagin (1936-1993)

Hennagin

German Motets

Ecce concipies
 Sicut Moses serpentem in deserto exaltavit
 Lobet den Herrn alle Heiden, BWV 230
 O Heiland, rei die Himmel auf, Op. 74, No. 2

Jacob Handl (1550-1591)

Heinrich Schtz (1585-1672)

J.S. Bach (1685-1750)

Johannes Brahms (1833-1897)

Doo-Wop Madrigals

April is in my mistress' face
 Cool April
 Mon coeur se recommande a vous
 My Heart is Longing for Your Love

Thomas Morley (1557-1603)

arr. Gregg Smith (1931-2016)

attrib. Orlando di Lasso (1532-1594)

arr. Gregg Smith

January 2017**English Renaissance Songs**

Come Again! Sweet Love Doth Now Invite
 Come Away, Sweet Love
 Come, Heavy Sleep
 Now, O Now, I Needs Must Part

John Dowland (1563-1626)

Four Motets on Gregorian Themes

Ubi Caritas
 Tota Pulchra Es
 Tu Es Petrus
 Tantum Ergo

Maurice Durufl (1902-1986)

Music of the Synagogue

Barechu
 Elohim Hashivenu
 Keter
 Yihyu Lerozon
 May the Words Of My Mouth

Salomone Rossi (ca. 1570-1630)

Ernest Bloch (1880-1959)

Joshua Fishbein (b. 1984)

French Choruses from *The Lark*

Leonard Bernstein (1918-1990)

Spring Song
Court Song
Soldier's Song

June 2016**Italian Madrigals**

Luca Marenzio (1553-99)

Dissi a l'amata mia lucida stella
Candido leggiadretto e caro guanto
Zefiro torna e'l bel tempo rimena
Nuova angioletta sovra l'ale accorte

Living Composers

Alleluia
With a Lily in Your Hand
Solfeggio
Nunc Dimittis

Eric Whitacre (b. 1970)
Whitacre
Arvo Pärt (b. 1935)
Pärt

German Part-Songs

Robert Schumann (1810-1856)

Der Sanger, Op. 145, No. 3
Der Schmidt, Op. 145, No. 1
John Anderson, Op. 67, No. 5
Zahnweh, Op. 55, No. 2
Gute Nacht, Op. 59, No. 4

Three Shakespeare Settings

Emma Lou Diemer (b. 1927)

O Mistress Mine, Where Are You Roaming?
Take, O Take Those Lips Away
Sigh No More, Ladies, Sigh No More

January 2016**Four French Chansons**

Tant que vivrai
Au joli bois
Nous voyons que les hommes
Quand le berger vit la bergère

Claudin de Sermisy (1490-1562)
Sermisy
Guillaume Costeley (1530-1606)
Costeley

Four Madrigals by Sir Thomas Wyatt

Thea Musgrave (b. 1928)

With serving still
Tanglid I was in Love's snare
At most mischief
Hate whom ye list

Choral dances from *Gloriana* (1954)

Benjamin Britten (1913-1976)

1. Time
2. Concord "Concord is here"
3. Time and Concord "From springs of bounty"
4. Country girls
5. Rustics and fishermen
6. Final dance of homage

From Six Choral Folk Songs Op. 36b (1916)

Gustav Holst (1874-1934)

There was a Tree

June 2015

Settings of Robert Herrick texts

Charm Me Asleep (1903)	John Blackwood McEwen (1868-1948)
Cupid, Op. 7, No. 1 (c. 1905)	Roger Quilter (1877-1953)
To Daffodils (1906)	Harold Darke (1888-1976)
To Music (1920)	Sir George Dyson (1883-1964)

Two Motets

Sei Lob und Preis mit Ehren, BWV 231	J.S. Bach (1685-1750)
Es ist das Heil uns kommen her, Op. 29, No. 1	Johannes Brahms (1833-1897)

Iberian Villancicos

Es nascido	Pedro de Cristo (c. 1545-1618)
Niño dios d'amor herido	Francesco Guerrero (1528-1599)

Marking the Close of the Civil War Sesquicentennial

The Mask of Cain	Robert Evett (1922-1975)
1. The Portent	
2. Youth is a Time When Hearts are Large	
3. Shiloh	

Musical Riddles

Riddle Me This	William Bergsma (1921-1994)
The Snow	
The Egg	
The Cow	

January 2015

Selections from Chansons Françaises

Margoton va t'a l'iau	Francis Poulenc (1899-1963)
La belle se sied au pied de la tour	
Pilons l'orge	
Ah! Mon beau laboureur	
Les tisserands	

Ukvalské písně (Hukvaldy Songs)

Ondraš, Ondraš!	Leoš Janáček (1854-1928)
Ty ukvalsky kosteličku!	
Na tych fojtovych łukach	
Ty ukvalsky kosteličku, hej!	
Pan Buh vam zapřať!	
Fojtova Hanka	

De profundis clamavi	Josquin Des Prez (c. 1450-1521)
Hear the Voice and Prayer	Thomas Tallis (c. 1505-1585)
Quam pulchri sunt	Giovanni Pierluigi da Palestrina (c. 1525-1594)
Pueri Hebraeorum	Tomás Luis de Victoria (c. 1549-1611)

A Hymn to Christ	Steven Beck (b. 1953)
Coney Island	Rich Campbell (b. 1957)

June 2014

Nun fanget an Hans Leo Hassler (1564-1612)

Three Eastern Liturgical Settings

Ave Maria	Igor Stravinsky (1882-1971)
Bogoroditze Dyevo	Arvo Pärt (b. 1935)
Bogoroditze Dyevo, Op. 27 No. 6	Sergei Rachmaninoff (1873-1943)

Music from Latin America

Dios Itlazonantzine	Anonymous (circa 1580)
Sancta Mariae (in Ilhuicac)	Anon.
Nonantsin	Carlos Chavez (1899-1978)
A Woman is a Worthy Thing	Chavez

Three British Part-songs

Quick, We Have but a Second	C.V. Stanford (1852-1924)
This Have I Done for My True Love, Op. 34, No. 1	Gustav Holst (1874-1934)
Bring us in Good Ale	Holst

Celebrating Shakespeare's 450th Anniversary

Four Shakespeare Songs	Knud Jeppesen (1892-1974)
Blow, Blow, Thou Winter Wind	
Winter	
Spring	
Under the Greenwood Tree	
Two Shakespeare Songs	Matthew Harris (b. 1956)
It Was a Lover and His Lass	
Sigh No More, Ladies	

January 2014

Madrigals from Renaissance Italy

Bacco, Bacco	Mattio Rampollini (c. 1497 - c. 1553)/ Francesco Corteccia 1502-1571)
Al turbar de' bei lumi	Vittoria Aleotti (c. 1575-after 1620)
El Grillo	Josquin des Prez (c. 1450-1521)

German Lieder and Beyond

Der bucklichte Fiedler, Op. 93a, No. 1	Johannes Brahms (1833-1897)
Im Herbst, Op. 104, No. 6	Brahms
Rhapsodie, Op. 186, No. 5	Josef Rheinberger (1839-1901)
Prayer for a Pilot	Paul Hindemith (1895-1963)
Young and Old	Hindemith

Philosophical Anecdotes

I. The Philosopher	Rick Sowash (b. 1950)
II. The Search	
III. The Country Fair	

Music from Early America

Thus Saith the High, the Lofty One	William Billings (1746-1800)
------------------------------------	------------------------------

Pilgrims and Puritans

Psalm 23, Low Dutch Tune

Psalm 4, Oxford Tune

Psalm 73, York Tune

Bay Psalm Book, 1698

Yankee Tunesmiths

Montgomery

Chester

Justin Morgan (1747-1798)

William Billings

Shaker tunes

A Time to Sing, A Time to Dance

Come Life, Shaker Life

Simple Gifts

O Brethren, Ain't You Happy?

Issachar Bates (1758-1837)

Joseph Brackett (1797-1892)

Southern Harmony and The Sacred Harp

New Britain (Amazing Grace)

Promised Land

Commemorating the Centenary of the Composer's Birth, November 22, 1913"Old Joe Has Gone Fishing" from *Peter Grimes*

Benjamin Britten (1913-1976)

June 2013**Four Madrigals**

Adieu, sweet Amaryllis

Happy, O happy he

Of joys and pleasing pains

My throat is sore

John Wilbye (1574-1638)

Five Choruses

Gewitter

Abend am Meer

Die Wolken

Rhapsodie

Nordwind

Josef Rheinberger (1839-1901)

A Summer Garland

May, queen of blossoms

The rose in June

Busy fly

July evening

Summer queen

Alan Bullard (b. 1947)

Four Latin American Choruses

Se equivocó la paloma

Cuando tú no estás

Lua, lua, lua

Carpuela lindo

Carlos Guastavino (1912-2000)

Carlos Gardel (1890-1935)/

Liliana Cangiano (1950-1997)

Esther Scliar (1926-1978)

Milton Tadeo Carcelén (1956-2009)/

Eugenio Auz Sánchez (b. 1958)

January 2013**Three Choruses**

Arriston men hodor

Paul Ayres (b. 1970)

We are anhungered
Strengthen for service

Selected Choruses

Ludwig Senfl (c. 1486 – c. 1542)

Elslein, liebes Elselein mein
Es taget vor dem Walde
Elslein liebes Elselein mein/Es taget vor dem Walde
Man sing, man sag
Non moriar
Quis dabit oculis nostris

Four Choruses

Frank Bridge (1879-1941)

Autumn
Music, when soft voices die
O weary hearts!
The Bee

Spirituals

Harry Thacker Burleigh (1866-1949)

I've been in the storm so long
O Lord, have mercy on me
Dig my grave long and narrow
Didn't my Lord deliver Daniel?

June 2012

Jocular Trios

Punch
The Mayfly
Two Lawyers
Life's a Bumper

Thomas Arne (1710-1778)
John Wall Callcott (1766-1821)
Benjamin Cuzens (late 18th Century)
Richard Wainwright (1757-1825)

Selected Victorian Choruses

Charles Hubert Hastings Parry (1848-1918)

Music, when soft voices die
I know my soul hath power to know all things
How sweet the answer
There rolls the deep
Come, pretty wag, and sing

Petites Voix

Francis Poulenc (1899-1963)

La Petite Fille Sage
Le Chien Perdu
En Rentrant de l'École
Le Petit Garçon Malade
Le Herisson

Italian Madrigals

Erasi al sole il mio bel sole assiso
Di marmo siete voi
Fummo felici un tempo
Verament'in amore
Quand'io ero giovinetta

Costanzo Porta (1529-1601)
Marco da Gagliano (1582-1643)
Orazio Vecchi (1550-1605)
Filippo di Monte (1521-1603)
Giovanni Gabrieli (c. 1554-1612)

January 2012

Selected Choruses

Josef Rheinberger (1839-1901)

Willkommen

Erstes Wanderlied
Nachtgesang
Im stillen Grunde
Die Sonn is unter
Der Strom
Abendlied

Selected Choruses

Et le bonheur
La barque funéraire
Bois cette tasse de tenebres

Darius Milhaud (1892-1974)

Grechesche Madrigali

Seconda apparition del cagnolo del mese de Agosto
Chel bello Epithimia
Donna curtese e bella
Amur se mi tel dao

Adrian Willaert (1490-1562)
Giaches de Wert (1535-1596)
Pietro Taglia (fl. 1555-1565)
Francesco Bonardo (dates unknown)

Living British Composers

A Ship with Unfurled Sails
Song (I gaze upon you)
The Wine of Love

Gabriel Jackson (b. 1962)
Gabriel Jackson
Richard G. Grylls (?-)

June 2011

Aftonen
Le Brick
Meine Schwester, liebe Braut

Hugo Alfvén (1872-1960)
Darius Milhaud (1892-1974)
Melchior Franck (c. 1579-1639)

A la mu han
Nature
Zwischen perg und tieffem tal

Shui-Long Ma (b. 1939)
Mario Castelnuovo-Tedesco (1895-1968)
Heinrich Isaac (c. 1450-1517)

Selig sind die Toten
Solovushko (The Nighingale)
Kállai kettős

Heinrich Schütz (1585-1672)
Pyotr Ilyich Tchaikovsky (1840-1893)
György Ligeti (1923-2006)

The Brook
Were you there?
Yaa'leh
Timor et tremor

Edward MacDowell (1860-1908)
Harry Thacker Burleigh (1866-1949)
Jacob Beimel (1875-1944)
Orlandus Lassus (c. 1532-1594)

O fugace, o superba
Love bears all things
The Greenwood
Salseo

Sigismondo d'India (c. 1582-1629)
Paul Moravec (b. 1957)
Amy Beach (1867-1944)
Oscar Galián (b. 1960)

January 2011

Double Chorus Works

Aus tiefer Not
Verleih uns Fried

Michael Praetorius (1571-1621)

18th-Century British Gleees

In cool grot
Take, O take those lips away

Garret Colley Wellesley (1735-1781)
James Elliott (1783-1856)

Ye spotted snakes
The nightingale
Ring out, ye crystal spheres

Richard John Samuel Stevens (1757-1837)
John Danby (1757-1798)
William Crotch (1775-1847)

Three Selections from *Missa de requiem* (1925)

Henrique Oswald (1852-1931)

Choruses from West and South Africa

Agoro yede (Ghana)
Aluwa sio (Benin)
Anigye aba'ò (Ghana)
Kayra sillo (Mandingo – Senegal, Guinea, Mali)
Dubula (!Xhosa – South Africa)

June 2010

Two Choruses

James MacMillan (b. 1959)

To My Successor
The Gallant Weaver

Five Choruses

Sergei Taneyev (1856-1915)

Vecher (Evening)
Sosna (The Pinetree)
Posmotri kakaya mglá (Look, what a mist)
Serenada (Lullaby)
Al'py (The Alps)

A Royal Dilettante and His Court Composer

Pastime with good company
Ah Robin, gentle Robin
Adieu Madame et ma maistresse
Adieu mes amours
Gentil Prince de renom

Henry VIII (1491-1547)
William Cornish (1465-1523)
Henry VIII
Cornish
Henry VIII

Selections from *Indianas*

Carlos Guastavino (1912-2000)

Gala del día
Quién fuera como el jazmín
Al tribunal de tu pecho
Viento norte

January 2010

Flemish and Dutch Renaissance Liedekin

O wrede fortune ghy doet my trueren nu
Janne moye, al claer!
Eylaes, eylaes, myn vreucht is al verjaegt
Het clopten een vrouken
Compt alle uut by twe by drye
Een Venus schoon

Tielman Susato (c. 1510 – c. 1570)
Lupus Hellinc (c. 1493 – c. 1541)
Anonymous
Anonymous
Lupus Hellinc
Clemens non Papa (c. 1510 – c. 1556)

Transcendent Love Songs (1982)

Paul Moravec (b. 1957)

Set Me as a Seal
Love Bears All Things
The Flowers Appear on the Earth
Greater Love

Contrasting Contemporaries: Rossini and Loewe

Toast pour le nouvel an

Gioacchino Rossini (1792-1868)

Im Vorubergehn

Carl Loewe (1796-1869)

Schaffe in mir, Gott, ein reines Herze

Loewe

In der Marienkirche

Loewe

Quando corpus morietur (from *Stabat Mater*)

Rossini

Trois Chansons (1908-1910)

Claude Debussy (1796-1869)

Dieu! qu'il a fait bon regarder!

Quant j'ai ouy le tabourin

Yver, vous n'estes qu'un villain

June 2009**13th-Century French Motets**

Cil s'entremet/Nus hom/Victimae paschali

Anon. (c. 1250)

Psallat chorus/Eximie pater/Aptatur

Franco of Cologne? (c. 1250)

Pange melos lacrimosum

Anon. (c. 1200)

Hypocrite, pseudopontifices/Velut stellae/Et gaudebit

Anon. (c. 1210)

Der Abend, Op.34, Nr. 1

Richard Strauss (1864-1949)

Two Sacred Choruses

Giuseppe Verdi (1813-1901)

Ave Maria (on the Enigmatic scale)

Padre Nostro

Western Songs

Libby Larsen (b. 1950)

Buffalo Gals

Green Grow the Lilacs

The Ol' Chisholm Trail

January 2009

Vinamintra Elitavi

Thomas Jennefelt (b. 1954)

Six Sacred Choruses

Hugo Wolf (1860-1903)

(Texts by Joseph von Eichendorff)

Aufblick

Einklang

Resignation

Letzte Bitte

Ergebung

Ehrebung

19th-Century Jewish Liturgical Music

Adon olam

Wilhelm Würfel (1791-1832)

Psalm 92, v. 2 – 10

Franz Schubert (1797-1828)

Madrigals

Sigismondo d'India (c. 1582-1629)

Cor mio, deh non languire

Crud' Amarilli

Quasi tra rose e gigli

Filli, mirando il cielo

June 2008

Four Choruses

Claude Le Jeune (c. 1628-1600)

J'aime la pierre précieuse
Le feu, l'air, l'eau, la terre
Le beau du monde s'efface
Revoici venir du printemps

Pastoral Choruses

Gerald Finzi (1901-1956)

Haste on, my joys!
I praise the tender flower
My spirit sang all day

Folksong Settings

Ralph Vaughan Williams (1872-1958)

Ca' the yowes
An acre of land
The turtledove
Just as the tide was flowing

Motets from *Geistliche Chormusik* (1648)

Heinrich Schütz (1585-1672)

Das Wort ward Fleisch
Ich bin eine rufende Stimme
Sammelt zuvor das Unkraut
Herr, auf dich traue ich

January 2008

Three Songs on Poems of Wilfred Owen

Stephen Paulus (b. 1949)

Nocturne
Song of Songs
Winter Song

Sacred Motets

Salamone Rossi (1570-1630)

Shir hamma'alot, beshuv Adonai
Odekha ki'anitani
Barukh haba beshem adonai
Haleluyah, ashrei ish yare et adonai

Strophic Choruses

Max Bruch (1838-1920)

Musicaklang
Weit, weit aus ferner Zeit
Lenz, komm herbei!
Ackeley
Der Mutter Klage
Der fröhliche Musicus

Contemporary Latin American Choruses

Esther Scliar (1926-1978)
Esther Scliar
Oscar Galian (b. 1960)
Antonio Estévez (1916-1988)

Para peneirar
Lua, lua, lua
Salseo
Mata del anima sola

June 2007

Four Choruses

Charles Gounod (1818-1893)

D'un coeur qui t'aime

Ave verum
Le crucifix
Prière du soir

Four Madrigals

Thea Musgrave (b. 1928)

With serving still
Tanglid I was in Love's snare
At most mischief
Hate whom ye list

Three choruses

Heitor Villa-Lobos (1887-1959)

Prelude from Bachianas Brasileiras #9
Duas Lendas Amerindias em Nheengatu
Iurupari e o Menino
Iurupari e o Caçador

Four English Madrigals

O Care, thou wilt despatch me
I love, alas, I love thee
Leave, alas, this tormenting
Oyez! Has any found a lad?

Thomas Weekles (1576-1623)
Thomas Morley (1557-1602)
Morley
Thomas Tomkins (1572-1656)

January 2007

Madrigals from Book VII

Giaches de Wert (1535-1596)

Sorgi e rischiara
Giunto alla tomba
Vaghi boschetti

Five Songs, Opus 104

Johannes Brahms (1833-1897)

Nachtwache #1
Nachtwache #2
Letztes Glück
Verlorene Jugend
Im Herbst

Six Chansons

Paul Hindemith (1895-1963)

La Biche
Un Cygne
Puisque Tout Passe
Printemps
En Hiver
Verger

Five Settings of Robert Herrick

John Clements (1900-1970)

To Blossoms
An Hymne to Love
His Covenant, or Protestation to Julia
To Keep a True Lent
The White Island

June 2006

Nichts ohne Liebe
So weich und warm
Aetherische Geisterstimmen
Der Fichtenbaum

Peter Cornelius (1824-1874)

Die Sternlein

Faute d'argent (in C)
Mille regretz
Parfons regretz (in A)
Tu pauperum refugium
Petite camusette

Josquin des Prez (c. 1450-1521)

The Wind and the Day
Too soon so fair, fair lilies
Scythe Song

Arthur Foote (1853-1937)

Inaktelki nóták
Haj, ifjuság!
Kállai kettős

György Ligeti (1923-2006)

Come to where my love lies dreaming [encore?]

Stephen Foster (1826-1864)

January 2006

Meine Schwester, liebe Braut
Ich sucht des Nachts in meinem Bette
Fahet uns die Fühse
Du bist aller Dinge schön, meine Freundin

Melchior Franck (c. 1579-1639)

Der Tanz
Hymne an den Unendlichen
Des Tages Weihe
Gott der Weltschöpfer
Lebenslust
Schicksalslenker

Franz Schubert (1797-1828)

Villarosa Sariaidi

Thomas Jennefelt (b. 1954)

The Blind Man Stood on the Road and Cried
Walk together children
Steal away
You gonna reap just what you sow
Deep River
Hold on

Harry Thacker Burleigh (1866-1949)

Oh, Freedom [encore]

Hall Johnson (1888-1970)

June 2005

Solo e pensoso
Ove sei, vita mia
Timor et tremor
Baur, baur, was tregst in Sacke?
Cri de detresse

Orlando Lasso (1532-1594)

Napadly písňě
Večerní les rozvázal zvonky
Žitné pole
Vyběhla bříza běličká
Dnes do skoku a do písničky

Antonin Dvorak (1841-1904)

Thou hast made me endless
Here is thy footstool
Where the mind is without fear

Paul Creston (1906-1985)

Su, su, su, non piu dormir
Cara mia Dafne
Ecco, o mia dolce pena
O dolorosa sorte

Giovanni Ferretti (c. 1540-after 1609)
Lelio Bertani (1554-1624)
Pomponio Nenna (1556-1608)
Benedetto Pallavicino (c. 1551-1601)

January 2005

Le feu, l'air, l'eau, la terre Y a t'il rien si fort? Le beau du monde Quel monstre! [L'eau va vite en s'écoulant]	Claude Le Jeune (c. 1628-1600)
Fürchte dich nicht	J.S. Bach (1685-1750)
La Guitarra (w/ guitar) Puñal Memento Baile Crótalo	Mario Castelnuovo-Tedesco (1895-1968)
Music, all powerful There rolls the deep List! for the breeze Music, when soft voices die Who shall have my lady fair?	Thomas Walmisley (1814-1856) C. Hubert Parry (1848-1918) John Goss (1800-1880) Parry Robert Pearsall (1795-1856)
My spirit sang all day [encore]	Gerald Finzi

June 2004

Madrigals from Books I and III Dove, ah dove t'en vai? Dovrò dunque morire Ma con chi parl'ahi, lassa? Pur venisti, cor mio Ha di serp'il velen	Sigismondo d'India (c. 1582-1629)
Epitaph for Moonlight	R. Murray Schafer (b. 1933)
Selections from "Sacred and Profane" Saint Godric's Hymn I mon waxe wod The long night Carol	Benjamin Britten (1913-1976)
Parlor Songs Killarney Madame Jeannette Sing, Smile, Slumber O, Weary Feet The Blue Alsatian Mountains	M. W. Balfe (1808-1870) Alan Murray (1890-1952) Charles Gounod (1818-1893) Alfred Beirly (1848-1929) Stephen Adams (1841-1913)

January 2004

Latvian Songs Kas tie tadi, kas dziedaja? Rozes Vai bus laime? Silmala Triceja Aiz upites meitas dzied	Jekabs Graubins (1886-1961) Ädöls Äbele (1889-1967) Äbele Graubins Äbele
--	--

Ecce quam bonum
Ecce Dominus veniet

Hieronymus Praetorius (1560-1629)

Le jour m'est nuit
J'en ay le dueil
C'est grant paine

Georges Auric (1899-1983)

Let down the bars, O Death
Heaven-Haven
Mary Hines
To be Sung on the Water

Samuel Barber (1910-1981)

Psalm 100 – Jauchzet dem Herrn alle Welt
Psalm 43 – Richtete mich, Gott

Felix Mendelssohn (1809-1847)

Londonderry Air [**encore**]

Percy Grainger (1882-1961)

June 2003

Zion hört die Wächter singen

J. C. F. Bach (1732-1795)

On Saints' days in Chigisakh
Ovsen
The Pike
Master Portly

Igor Stravinsky (1882-1971)

The May-fly
The captive lover
Amo, amas, I love a lass

John W. Callcott (1766-1821)
Henry Lawes (1595-1662)
anon.

See, see the shepherds' queen
See what a maze of error
Poor is the life
Too much I once lamented

Thomas Tomkins (1572-1656)
George Kirbye (1565-1634)
Michael East (1580-1648)
Tomkins

June
Shena Van
The year's at the spring
[The Greenwood]

Amy Beach (1867-1944)

Calon Lan [**encore**]

John Hughes (1872-1914)

January 2003

Four Pastorales

Cecil Effinger (1914-1990)

No Mark
Noon
Basket
Wood

Vezzosi augelli
Forsennata gridava
Mia benigna fortuna
[Che salirà per me]

Giaches de Wert (1535-1596)

Mu ge (Pastoral song)

Xi Xiang Qu

A la mu han
Shan hai huan chang

Shui-Long Ma
Chun-rong Zhuang

Ave Maria
Locus iste
Os justi
Christus factus est
Virga Jesse

Anton Bruckner (1824-1896)

Concord [encore]

Britten

June 2002

My gentle harp
Come o'er the sea
How dear to me the hour
Lay his sword by his side

Charles Villiers Stanford (1852-1924)

Itene, o miei sospiri
Dolcissima mia vita
"Mercè," grido piangendo

Carlo Gesualdo (1566-1613)

At the grave
Night in Venice
The stars

Serguei Taneyev (1856-1915)

Simple Gifts
I bought me a cat
At the river
Ching-a-ring chaw

Aaron Copland (1900-1990)

Nature [encore]

Mario Castelnuovo-Tedesco

January 2002

Tröstet, tröstet mein Volk
Selig sind die Toten
So fahr ich hin zu Jesu Christ
Unser keiner lebet ihm selber
Das ist je gewißlich wahr

Heinrich Schütz (1585-1672)

Nature
Rossignol

Mario Castelnuovo-Tedesco (1895-1968)

Battaglia (part 1)
Battaglia (part 2)
O Magnum Mysterium
Feritevi, ferite

Andrea Gabrieli (1533-1585)
Andrea Gabrieli
Giovanni Gabrieli (c. 1554-1612)
Heinrich Schütz

Swedish Songs

Aftonen
När den sköna Maj med sippor kommit
Det första vårregnet
Dalvisa
Och jungfrun hon går i ringen

Hugo Alfvén (1872-1960)
August Söderman (1832-1876)
Hildor Lundvik (1885-1951)
Alfvén
Alfvén

June 2001

Deh! Chi mi fa languire Dove, dove son io? O fugace, o superba Perché non mi mirate? Ardemmo insieme	Sigismondo d'India (c. 1582-1629)
Gebet (Prayer)	Franz Schubert (1797-1828)
Solovusho (The nightingale) Ne kukushechka vo syidom bogu (Tis not the cuckoo in the damp wood)	Pyotr Tchaikovsky (1840-1893)
Flower Songs – To daffodils The succession of four sweet months March flowers The evening primrose Green broom	Benjamin Britten (1913-1976)
Swansea Town [encore]	Gustav Holst

January 2001

Bach's Uncles Fürchte dich nicht Halt, was du hast Das ist meine Freude	Johann Christoph Bach (1642-1703) Johann Michael Bach (1648-1694) Johann Ludwig Bach (1677-1731)
Calme des nuits Les fleurs et les arbres	Camille Saint-Saëns (1835-1921)
Awakening I. Luminous Mind II. The Sage III. Loving-Kindness IV. Virtue V. All Living Beings	Stephen Paulus (b. 1949)
As Torrents in Summer Feasting I Watch Weary Wind of the West O Wild West Wind	Edward Elgar (1857-1934)
O Happy Eyes [encore]	Elgar

June 2000

Awake, sweet love Weep you no more, sad fountains Now, O now, I needs must part	John Dowland (1563-1626)
La reine de Saba	François Poulenc (1899-1963)

A peine défigurée
Belle et ressemblante
Marie

Der Falke
Waldesnacht
All meine Herzgedanken
Es geht ein Wehen
Beherzigung
[Rosmarin]

Johannes Brahms (1833-1897)

Mary Hines
Anthony O Daly
The Coolin

Samuel Barber (1910-1981)

O Lord, have mercy on me [encore]

H. T. Burleigh (1866-1949)

January 2000

Evening
The pinetree
Look, what a mist
Serenade
The Alps

Sergei Taneyev (1856-1915)

Cantate Domino

Hieronymus Praetorius (1560-1629)

Éloge
Le brick

Darius Milhaud (1892-1974)

The Blind Man Stood on the Road and Cried
I've Been in the Storm So Long
Deep River
O Lord, have mercy on me
The Gospel Train

Harry T. Burleigh (1866-1949)

Hold On [encore]

H. T. Burleigh

June 1999

Prière du soir
Ave verum corpus
Le crucifix
D'un coeur qui t'aime

Charles Gounod (1818-1893)

Zwischen perg und tieffem tal
Innsbruck, ich muss dich lassen
Es het ein Baur ein Töchterlein

Heinrich Isaac (c. 1450-1517)

Sfogava con le stele
Voi pur da me partite, anima dura
A un giro sol de' begl'occhi lucenti
O Mirtillo, Mirtillo anima mia
Ma tu, piu che mai dura
[Che dar piú vi poss'io?]

Claudio Monteverdi (1567-1643)

[Volgea l'anima mia soavemente]

Full fathom five
The cloud-capp'd towers
Over hill, over dale

Ralph Vaughan Williams (1872-1958)

My spirit sang all day [encore]

Gerald Finzi (1901-1956)

January 1999

Nochevala tuchka zolotaya
Na son gryadushchii
Kheruvimskaya pesn #1
[Milost' mira]

Pyotr Tchaikovsky (1840-1893)

Frühlingsahnung
Die Primel
Frühlingsfeier

Felix Mendelssohn (1809-1847)

Im Herbste
Abendlich schon rauscht der Wald
Im Wald

Fanny Hensel (1805-1847)

Vous êtes trop jeune
Que n'est elle auprès de moi
Pleurez mes yeux
Bonjour mon coeur

Nicolas Gombert (1495-1560)
Pierre Certon (1515-1572)
Dominique Phinot (c. 1510-c. 1556)
Philippe de Monte (1521-1603)

My spirit sang all day
I praise the tender flower
Haste on, my joys!

Gerald Finzi (1901-1956)

Kheruvimskaya pesn #2 [encore]
Die Nachtigall [encore]

Tchaikovsky
Mendelssohn

June 1998

The splendour falls on castle walls
On Craig Ddu
Midsummer Song

Frederick Delius (1862-1934)

Margoton va t'a l'iau
La belle se sied au pied de la tour
Pilons l'orge
Ah! mon beau laboureur
Les tisserands

François Poulenc (1899-1963)

Filli, mirando il cielo (1ª parte)
Io mi distill'in pianto (2ª parte)
Felice chi vi mira (1ª parte)
Ben ebbe amica stella (2ª parte)
Che non t'ami, cor mio
[Cor mio, deh non languire]

Sigismondo d'India (c. 1582-1629)

I Love My Love
Ca' the Yowes

Gustav Holst (1874-1934)
Ralph Vaughan Williams (1872-1958)

January 1998

Thou knowest, Lord, the secrets of our hearts
 What shall I do to show how much I love her?
 I was glad
 O Lord God of Hosts

Henry Purcell (1659-1695)

Nicolette
 Trois beaux oiseaux du Paradis
 Ronde

Maurice Ravel (1875-1937)

Swedish Songs

Skogssång
 Jag skall hålla mig i min hand
 Som stjärnan uppå himmelen så klar
 Stämning
 Det är ei tid

W. Peterson-Berger (1867-1942)
 Bror Axel Söderlundh (1912-1957)
 Hugo Alfvén (1872-1960)
 Peterson-Berger
 Söderlundh

Mata del anima sola
 Salmo 150
 Te quiero

Antonio Estévez (1916-1988)
 Ernani Aguiar (b. 1950)
 Alberto Favero (b. 1944)

Die Nachtigall [encore]

Felix Mendelssohn (1809-1847)

June 1997

Adieu, ye city-prisoning towers
 Music divine
 Sweet Suffolk owl
 O yes! Has any found a lad?
 [Sleep, fleshly birth]

Thomas Tomkins (1572-1656)
 Tomkins
 Thomas Vautor (1592-1619)
 Tomkins
 Robert Ramsey (1590s-1644)

Dieu! Qu'il la fait bon regarder!
 Quant j'ai ouy le tabourin
 Yver, vous n'estes qu'un villain

Claude Debussy (1796-1869)

When faces like flowers float out of the ground
 Rise Up My Love
 Brown Penny

David Nassau (b. 1985)

Napadly písň
 Večerní les rozvázal zvonky
 Žitné pole
 Vyběhla bříza běličká
 Dnes do skoku a do písničky

Antonin Dvorak (1841-1904)

Concord [encore]

Britten